

Level 3, Lesson 3: Major and Minor Chords in C • Additional Exercises

Practise these minor chord progressions. Change smoothly between each chord.

1. Am Dm Am Dm Am

2. Em Am Em Am

3. Dm Am Dm Em Am

Major, minor and dominant 7 chords are often **mixed together**. Here are just a few examples:

4. Dm G⁷ Dm G⁷ Dm G⁷ C

5. C Em Am F C G⁷ C

6. C Am F G⁷ C Am F G⁷

Play the following exercises in the key of C.

7. I vi IV V⁷

8. iii vi ii V⁷

9. I iii ii V⁷ I

Level 3, Lesson 6: Major and Minor Chords in F • Additional Exercises

Practise the following minor chord progressions. Change smoothly between each chord.

1. Dm Gm Dm Gm Dm

2. Am Dm Am Dm

3. Gm Dm Gm Am Dm

Major, minor and dominant 7 chords are often **mixed together** as in the exercises below.

4. Gm D⁷ Gm

5. Gm Dm A⁷ Dm

6. F Dm B^b C⁷ F Dm B^b C⁷

Play the following exercises in the key of F.

7. I vi IV V⁷

8. iii vi ii V⁷

9. I iii ii V⁷ I

Level 3, Lesson 7: Major and Minor Chords in B \flat • Additional Exercises

Practise the following minor chord progressions. Change smoothly between each chord.

1. Gm Cm Gm Cm Gm



2. Dm Gm Dm Gm



3. Cm Gm Cm Dm Gm



Minor, major and dominant 7 chords are often **mixed together** as in the exercises below.

4. Cm G⁷ Cm



5. Cm Gm D⁷ Gm



6. B \flat Gm E \flat F⁷

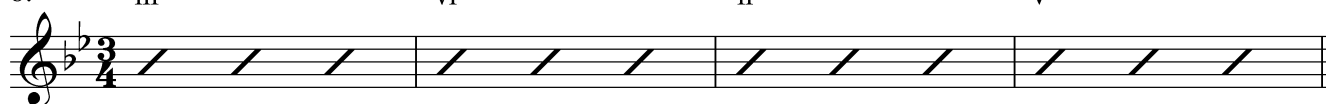


Play the following exercises in the key of B \flat .


7. I vi IV V⁷



8. iii vi ii V⁷



9. I iii ii V⁷ I



Level 3, Lesson 15: Introduction to Flatpicking • Additional Exercises

Use a flatpick to play these F scale exercises. Stay **relaxed** and keep the rhythm **steady**.

1.



2.



3.



4.



Level 3, Lesson 17: Major and Minor Intervals • Additional Exercises

Play and name the following major and minor intervals.

1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



Level 3, Lesson 22: Tremolo Flatpicking • Additional Exercises

Play the following tremolo exercises. Stay relaxed; steady is better than fast.

1.



2.



3.



4.



5.



6.



7.



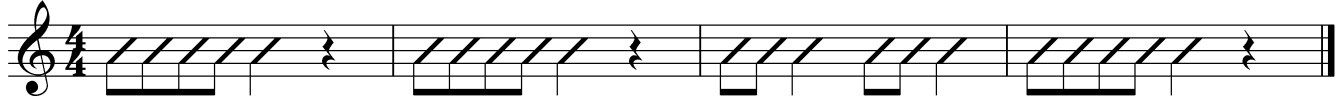
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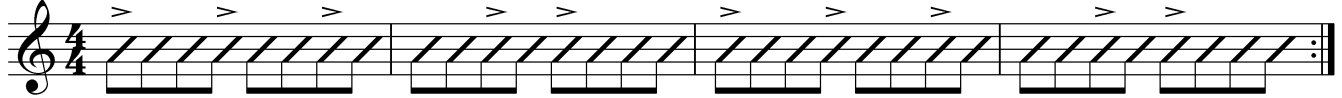
Level 3, Lesson 24: Transposing I and V7 in C • Additional Exercises

Play each of the following exercises with a double strum.


1. C G⁷ C G⁷ C



2. C G⁷ C G⁷ C



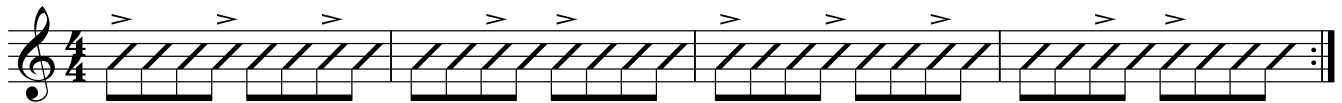
3. C G⁷ C C G⁷ C



4. D^b A^{b7} D^b A^{b7} D^b



5. D^b A^{b7} D^b A^{b7} D^b



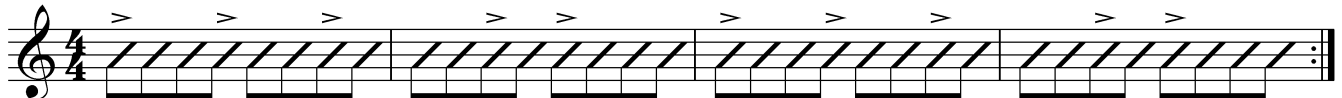
6. D^b A^{b7} D^b D^b A^{b7} D^b



7. D A⁷ D A⁷ D



8. D A⁷ D A⁷ D



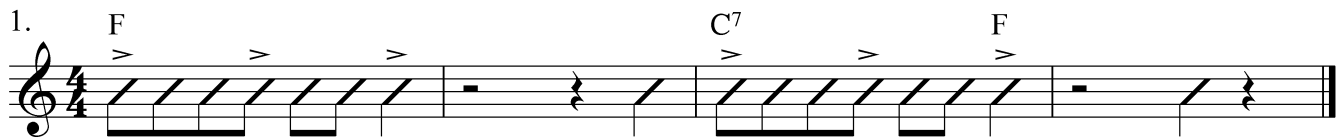
9. D A⁷ D D A⁷ D



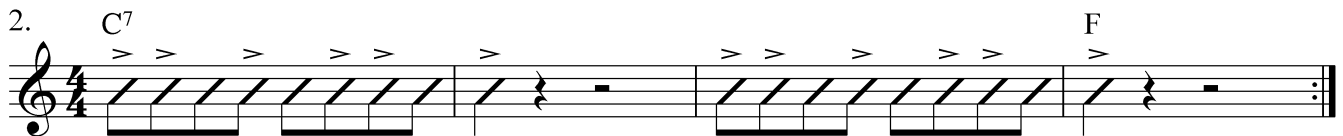
Level 3, Lesson 29: Transposing I and V7 in F • Additional Exercises

Play each of the exercises below with a double strum.

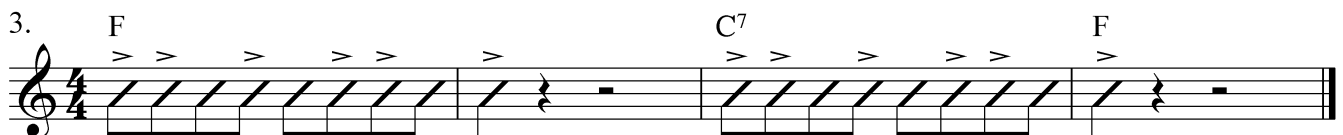
1. F C7 F



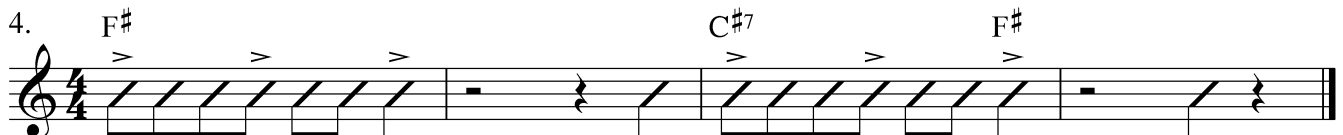
2. C7 F



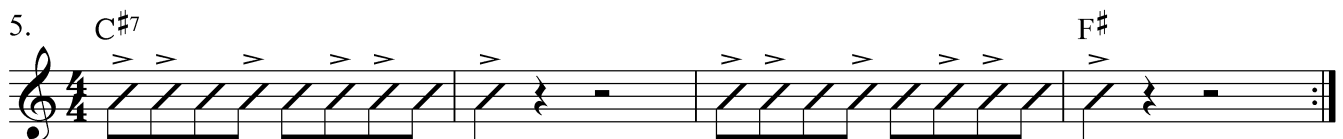
3. F C7 F



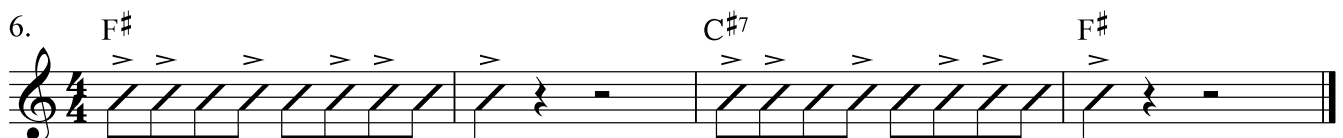
4. F# C#7 F#



5. C#7 F#



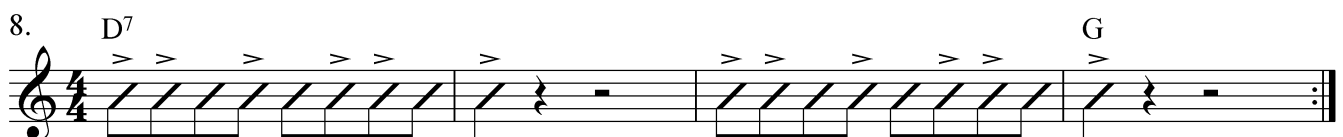
6. F# C#7 F#



7. G D7 G



8. D7 G



9. G D7 G

