

# Level 1, Lesson 1: My Open Strings • Additional Exercises

1.



2.



3.

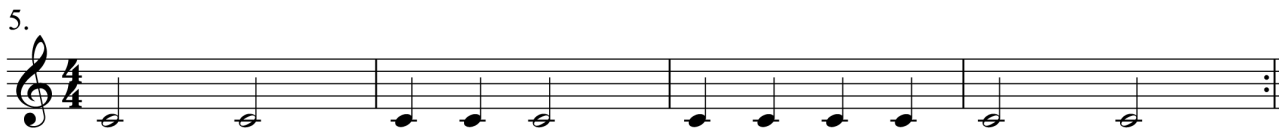


4.

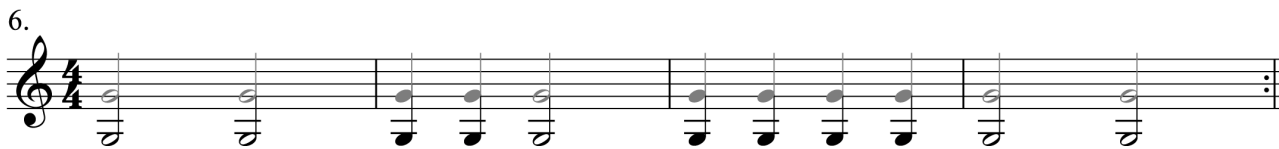


THIS IS ONE "MEASURE"  
OR "BAR" OF MUSIC.

5.



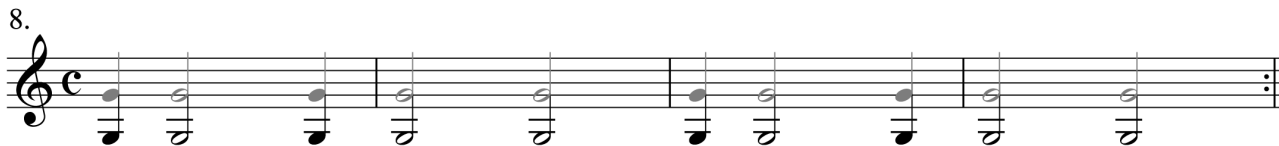
6.




7.



8.



A repeat sign  means play again from the beginning!

# Level 1, Lesson 3: My First Scale • Additional Exercises

1.

2.

WHOLE NOTE

3.

4.

HALF NOTE

5.

QUARTER NOTE

6.

EIGHTH NOTE

★ PICK AND SING BY EAR: AULD LANG SYNE.

# Level 1, Lesson 11: The C Scale • Additional Exercises

1.



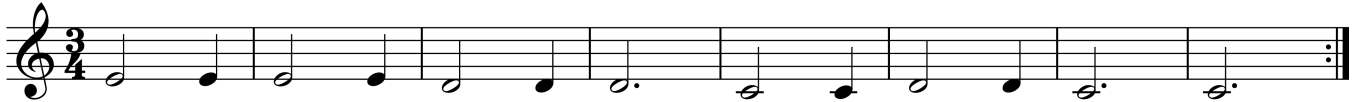
2.



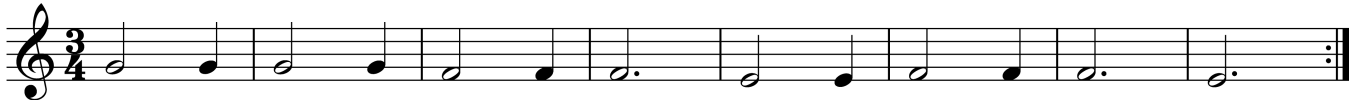
3.



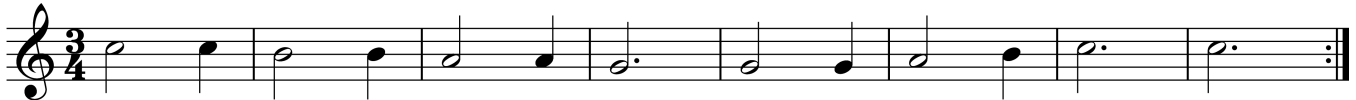
4.



5.



6.



7.



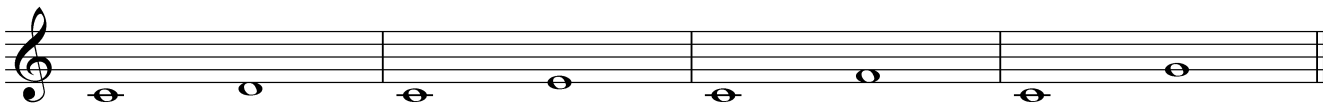
8.



# Level 1, Lesson 14: C Scale Intervals • Additional Exercises

In each bar, name the notes, play the notes and name the interval.

1.



2.



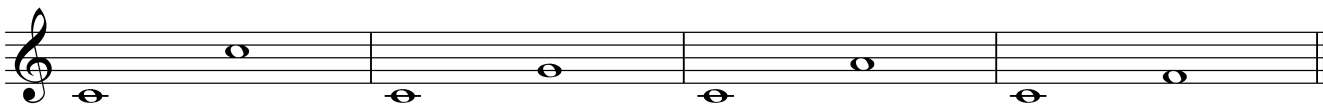
3.



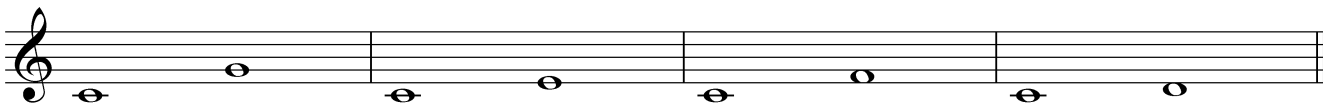
4.



5.



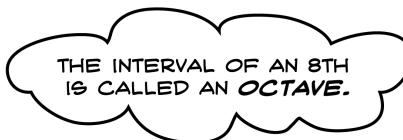
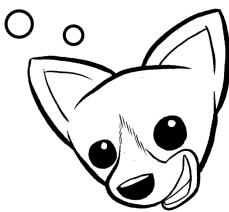
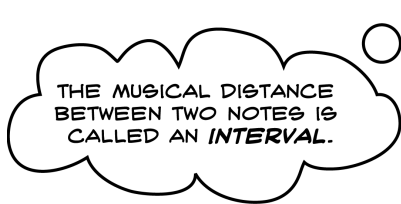
6.



7.



8.



Can you find examples of these intervals in songs you know?

# Level 1, Lesson 16: The F Scale (Part 1) • Additional Exercises

1.



2.



3.



4.




5.



6.



7.



8.



9.



10.



# Level 1, Lesson 17: The F Scale (Part 2) • Additional Exercises

1.



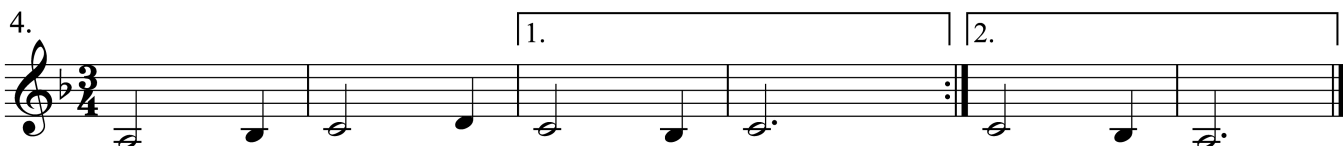
2.



3.



4.



5.



6.



7.



8.



9.



10.



## Level 1, Lesson 20: Long, Long Ago • Challenge

For an extra challenge, learn to pick this variation on the melody of *Long, Long Ago*.  
Remember: the most important notes are those of the original melody.

### ★ Long, Long Ago (variation)

Thomas Bayly  
arr. James Hill

**Espressivo**



CREATE YOUR OWN VARIATION ON THE  
MELODY OF *LONG, LONG, AGO*.

